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CONCERTS IN 2023


OPEN AIR FESTIVAL


As part of the Diskurs Bayreuth series, realised by BF Medien GmbH
Monday 24/07 / 8 pm
Wednesday 02/08 / 8 pm

For the second time now, there will be concerts with Bayreuth Festival participants on two summer evenings in a relaxed picnic atmosphere. Richard Wagner's works form the dramaturgical starting point and will be interpreted on these evenings with different casts and genres. Let yourself be surprised by different perspectives and approaches. The Bayreuth Festival will be different, without a dress code, without conventional seating and with free entry.

The programme will be announced at a later date at www.bayreuther-festspiele.de.

Free choice of seats, free entry.

STAGE+ 

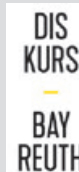


Watch the 2022 Ring exclusively on STAGE+, the new Streaming Service from Deutsche Grammophon.

Download on the App Store www.stage-plus.com

OTHER EVENTS IN 2023

Diskurs Bayreuth 2023



DISKURS BAYREUTH is the title of the supporting programme at the Bayreuth Festival, which has been offering a dialogue on Wagner's work and effect and encouraging critical debate since 2017.

The 2023 programme will be announced at a later date at www.bayreuther-festspiele.de.



© Enrico Nawrath: Diskurs 2022 "Nach Tristan" (Dagmar Manzel, Silvester Groth)

Children's opera "Parsifal"

in a version for children between the ages of 8 and 12.

The ambitious project "Wagner für Kinder (Wagner for children)" has been made possible by the friendly and generous financial support of our sponsors.

Premiere on 25th July 2023 at 11 am, rehearsal stage IV
www.bayreuther-festspiele.de/programm/kinderoper

ORDERING TICKETS & IMMEDIATE ONLINE PURCHASES



Ordering online

Please log in with your email address in the "My Festival" customer area and fill out the order form stating what you want and possible alternatives.

If you have forgotten your password, click on "Forgot password?". Please do not register again!

Ordering on paper

Please read the instructions on the back of the order form when placing your order.

Order deadline, prices & fees

Please place your order by **31st January 2023** at the latest.

Successful orders by post (fulfilling your order requests) incur processing fees of 6 euros; your online order is free of charge.

A maximum of six tickets per performance can be ordered, and a maximum of 18 tickets per customer.

For the price categories G1 to G4 and E6, a maximum of two or six tickets, as there are only a few seats.

Card fee: 6 euros/card, sending the tickets by post: 16 euros

Dispatching invoices & tickets

If we were able to consider your order, those ordering by post will receive an invoice, and those ordering online will receive an email to download their invoice in their customer area.

If we were not able to fulfil your order requests

If customers ordering by post do not receive an invoice by 15th April 2023, this means that their order could unfortunately not be con-

sidered. Please note that you will not receive a separate negative reply by post.

Customers with a verified email address in the customer account will receive a negative reply via email.

Payment term, payment, payment confirmation

You have three weeks to pay the amount stated on your invoice, after which you will be entitled to tickets. If we receive no payment, your invoice will be cancelled.

You can only pay in euros, via bank transfer, PayPal, Klarna or credit card. Please enter your invoice and customer number. Upon receipt of payment, customers with a verified email address will receive a confirmation of payment by email.

Personalisation & printing of tickets

All tickets sold by Bayreuther Festspiele GmbH are personalised with the visitor's full name. We ask customers ordering by post to send us the personalisation form enclosed with the invoice, filled in, or to send us an email with the corresponding names of the ticket users for each performance.

Online orderers should personalise their tickets in the "My Festival" personal customer area. A print-out of the tickets is not absolutely necessary, as you can also show them to our admission staff by means of your mobile phone.

If, for unforeseen reasons, the visitor's name originally entered changes, please contact the Festival's Ticket Office no later than 24 hours before the performance starts.

Second chance: immediate online purchases

You have an additional chance to buy tickets through our immediate online purchase system, regardless of waiting years from May 2023. We will announce the specific date on our website and send customers an invitation with a verified email. The shop is open throughout the festival season.

Note:

At the start of the immediate online purchase period, there may be longer waiting times, since in light of past experience several thousand people want to buy tickets at the same time, but for technical reasons the number of visitors that can access the web-shop is limited.

On site

Please arrive at the Festspielhaus in time (about 60 minutes before the performance starts) and bring along an identity document (passport, identity card). If there are special requirements for hygiene standards, we will inform you separately.

Catering & hotels

Take advantage of our culinary offerings around the Festspielhaus. Please consider our information and tips at www.bayreuther-festspiele.de

Information about accommodation can be found at www.reservation.bayreuth.de.

Legal notice

Bayreuther Festspiele GmbH
Festspielhügel 1-2
95445 Bayreuth, Germany
Represented by: Prof Katharina Wagner,
Ulrich Jagels



© Enrico Nawrath: "Walküre" (Klaus Florian Vogt/Siegmund)

FAQS & GENERAL TERMS AND CONDITIONS

OF BAYREUTHER FESTSPIELE GMBH

Help and support

You can get support at www.bayreuther-fest-spiele.de/tickets-service/faq, at the ticket office of the Festival: ticket@bayreuther-festspiele.de, phone +49 921 7878 780, Monday to Thursday, 10 am to 12 pm.

During the Festival, the ticket office will be open on performance days from 10 am to 12 pm and 2 hours before the performance starts.

COVID-19 and hygiene

Information about applicable hygiene measures and regulations is available on our homepage.

General Terms and Conditions

The General Terms and Conditions of Bayreuther Festspiele GmbH apply to all types of orders which can be viewed at www.bayreuther-festspiele.de/tickets-service/agb.

BAYREUTH FESTIVAL 2023

Parsifal

NEW STAGING

Musical Director: Pablo Heras-Casado
 Director: Jay Scheib
 Stage: Mimi Lien
 Costume: Meentje Nielsen

Der Ring des Nibelungen

Musical Director: Pietari Inkinen
 Director: Valentin Schwarz
 Stage: Andrea Cozzi
 Costume: Andy Besuch

Tristan und Isolde

Musical Director: Markus Poschner
 Director: Roland Schwab
 Stage: Piero Vinciguerra
 Costume: Gabriele Rupprecht

Der fliegende Holländer

Musical Director: Oksana Lyniv
 Director: Dmitri Tcherniakov
 Stage: Dmitri Tcherniakov
 Costume: Elena Zaytseva

Tannhäuser

Musical Director: Nathalie Stutzmann
 Director: Tobias Kratzer
 Stage: Rainer Sellmaier
 Costume: Rainer Sellmaier

The Festival Orchestra The Festival Choir

Artistic Director:
Prof Katharina Wagner

SEQUENCE OF PERFORMANCES 2023

24th July to 28th August 2023

Monday	24th July	FESTIVAL OPEN AIR I Festival Park
Tuesday	25th July	PARSIFAL I
Wednesday	26th July	RHEINGOLD I
Thursday	27th July	WALKÜRE I
Friday	28th July	TANNHÄUSER I
Saturday	29th July	SIEGFRIED I
Sunday	30th July	PARSIFAL II
Monday	31st July	GÖTTERDÄMMERUNG I
Tuesday	1st August	HOLLÄNDER I
Wednesday	2nd August	FESTIVAL OPEN AIR II Festival Park
Thursday	3rd August	TRISTAN I
Friday	4th August	HOLLÄNDER II
Saturday	5th August	RHEINGOLD II
Sunday	6th August	WALKÜRE II
Monday	7th August	TANNHÄUSER II
Tuesday	8th August	SIEGFRIED II
Thursday	10th August	GÖTTERDÄMMERUNG II
Friday	11th August	HOLLÄNDER III
Saturday	12th August	PARSIFAL III
Sunday	13th August	TRISTAN II
Monday	14th August	HOLLÄNDER IV
Tuesday	15th August	PARSIFAL IV
Wednesday	16th August	TANNHÄUSER III
Friday	18th August	HOLLÄNDER V
Saturday	19th August	PARSIFAL V
Sunday	20th August	TANNHÄUSER IV
Monday	21st August	RHEINGOLD III
Tuesday	22nd August	WALKÜRE III
Wednesday	23rd August	PARSIFAL VI
Thursday	24th August	SIEGFRIED III
Saturday	26th August	GÖTTERDÄMMERUNG III
Sunday	27th August	PARSIFAL VII
Monday	28th August	TANNHÄUSER V

The performances start at 4 pm, HOLLÄNDER, RHEINGOLD at 6 pm, both works have no break. The Festival Open Air concerts on 24/07 and 02/08 start at 8 pm.

PARSIFAL WITH AR GLASSES



Space plays a special role in theatres and refers to more than the space you see on the stage. For the first time, we will use "Augmented Reality-Extended Reality" in the new production of Parsifal, in which the physically existing world is expanded by virtual content.

Artificially created reality offers an excellent immersive experience: immersing oneself in the events, in the landscape, in the virtual yet so lifelike space.

The integration of AR ensures that performances remain unique and emotional as they evolve and challenge the style in a captivating way. Augmented reality is a technological challenge. Environments of this augmented reality are accessible through the transparent glasses that can be used.

We create innovation in the spirit of Richard Wagner. Your hands remain free, your field of vision is large, and the effect is spectacular.

What you need to know:

The AR glasses cannot be worn with your own glasses. We recommend using contact lenses.

Those with severe myopia above -8.0 dpt, as well as those with severe farsightedness, severe corneal curvature, high angular vision, or squinting, unfortunately cannot use AR glasses.

Short-sightedness ranging from -1.0 dpt to -8.0 dpt (in steps of 0.5 dpt) can be compensated with inserted correction lenses which you can obtain in the Festspielhaus.

Please allow yourself sufficient time on the day of the performance to have your AR glasses adjusted here on site.

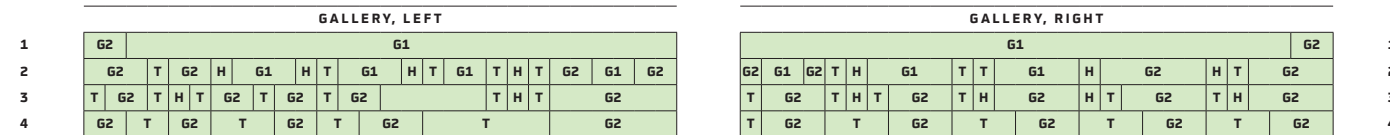
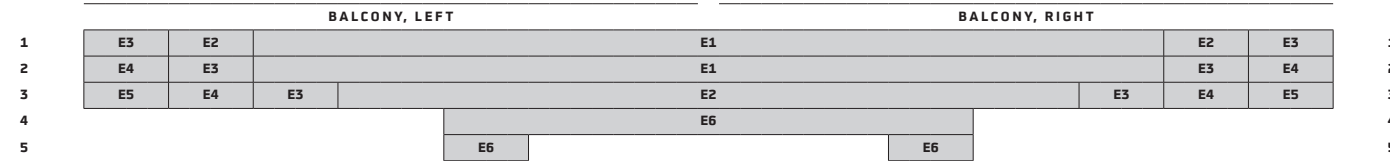
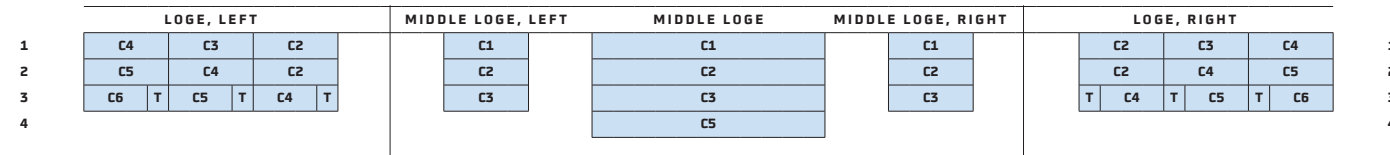
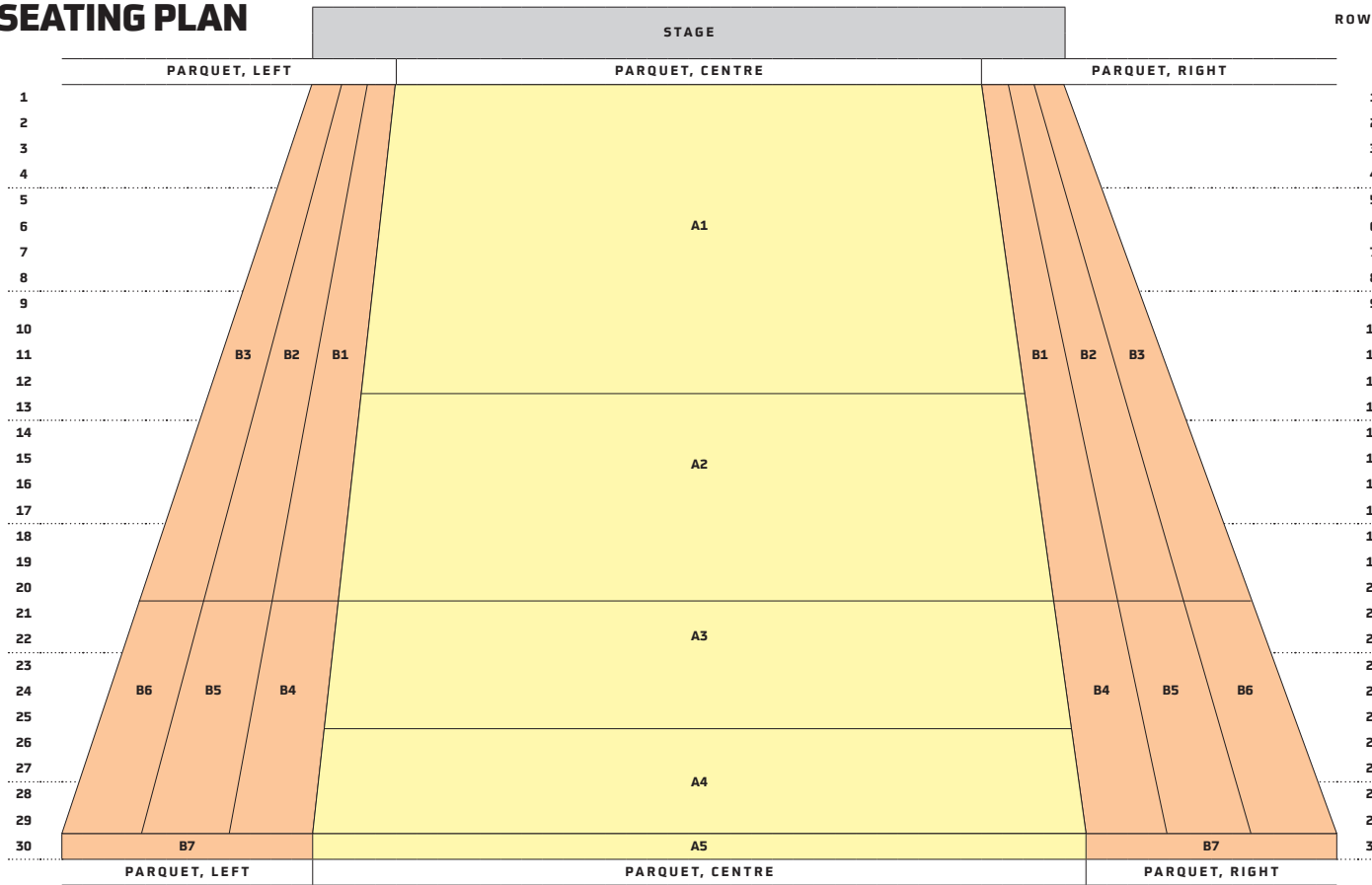
The FAQs and an explanatory video on the use of AR glasses can be found on the homepage of our website. You will receive further information with the invoice sent to you.

Updated: December 2022 - Subject to changes.

The shareholders of Bayreuth Festspiele GmbH



SEATING PLAN



PRICES 2023

	Price category	Parsifal Premiere	Parsifal Premiere with AR glasses	Parsifal II - VII	Parsifal II - VII with AR glasses	Ring Tannhäuser Holländer Tristan
Parquet, centre	A1	459 €	-	423 €	-	352 €
	A2	424 €	-	392 €	-	325 €
	A3	386 €	-	357 €	-	295 €
	A4	340 €	420 €	313 €	393 €	260 €
	A5	-	366 €	-	345 €	217 €
Parquet, right/left	B1	386 €	-	357 €	-	295 €
	B2	340 €	-	313 €	-	260 €
	B3	296 €	-	270 €	-	225 €
	B4	306 €	386 €	281 €	361 €	234 €
	B5	261 €	339 €	236 €	307 €	197 €
	B6	215 €	280 €	197 €	256 €	161 €
	B7	-	280 €	-	256 €	161 €
Loge	C1	459 €	539 €	-	503 €	352 €
	C2	424 €	504 €	392 €	472 €	325 €
	C3	386 €	466 €	357 €	437 €	295 €
	C4	340 €	420 €	313 €	393 €	260 €
	C5	286 €	-	265 €	-	217 €
	C6	229 €	-	212 €	-	176 €
	C7 T	101 €	-	95 €	-	90 €
Balcony	E1	340 €	420 €	313 €	393 €	260 €
	E2	286 €	366 €	265 €	345 €	217 €
	E3	229 €	298 €	212 €	276 €	176 €
	E4	170 €	-	159 €	-	133 €
	E5	114 €	-	106 €	-	88 €
	E6	57 €	-	52 €	-	45 €
Gallery	G1	114 €	148 €	106 €	138 €	88 €
	G2	57 €	-	52 €	-	45 €
	G3 T	29 €	-	27 €	-	22 €
	G4 H	15 €	-	13 €	-	11 €

Parsifal performances can be booked with AR glasses, exclusively for the following categories: **Parquet:** A4/AR · A5/AR · B4/AR · B5/AR · B6/AR · B7/AR · **Loge, balcony & gallery:** C1/AR · C2/AR · C3/AR · C4/AR · E1/AR · E2/AR · E3/AR · G1/AR (Row 1 respectively) **Wheelchair space:** For each performance in the Festspielhaus, there is a free wheelchair space (B3) and a space for one accompanying person (50% discount with appropriate proof). **Seat with partial view:** T · **Seat for listeners only:** H

Mobility: Up to 20 marginal seats (B2 and B3) are available for visitors with reduced mobility in each performance. Access to the ground floor is only guaranteed for price categories A1, B1, B2, B3. **These seats are not offered for immediate online purchases.**

In the 30th parquet row (A5 and B7), there is partially limited legroom. **C7 and G3** Seats with limited visibility (T). **G4** Seats only for listeners, i.e., no view of the stage (H).